

- 2018 Berlinzulage in cooperation with Christoph Tannert, Künstlerhaus Bethanien, Berlin
- 2009 Wanderboje am Mauerstreifen
- 2006/7 transRobota, VII. Baltic Biennial of Contemporary Art in Szczecin
- 2003/4 Dialog Loci, art project in the public space of Kostrzyn, Poland
- 2001 Dialogue of Things, Regional Museum, Myslibórz, Poland
- 1993 Placebo-tschnaja, art project in the public space of St. Petersburg, Russia

Teaching / Workshops / Lectures

- 2020 B/Ordering Cultures, Kulturwissenschaftliche Jahrestagung, Viadrina, Frankfurt/Oder
- 2019 Anti-Monuments, Conference lecture, Polish Sculpture Center in Oronsko
- 2018 Workshop and guest lecture Academy of Fine Arts, Poznan
- 2017 Workshop and guest lecture Academy of Fine Arts, Warsaw
- 2015 Achtung Steinschlag, lecture-performance, Contemporary Art Center, Torun, Poland
- 2014 Workshop and guest lecture at Fachhochschule Nordwestschweiz FHNW
Monuments at the Age of the Anthropocene, University Poznan
Lecture at the Cogress Polish Historians, Univertity Szczecin
- 2008 University of Newcastle, Visiting lecture and student talks
- 2006 Mobile Globalpix Manufacture, Workshop with long-term unemployed rural women
- 2005 Globalpix Workshop at the Academy of Fine Arts, Bucharest, Romania
- 2004 Dialog Loci, Lecture at the Academy of Art, Berlin
Dialog Loci, Lecture at Goethe-Institute, Bucharest
- 1994-96 Silkscreen workshop, Community Centre Naunyritze, Berlin
- 1991 Out-reach-Project, Oldham Art Gallery, UK

Links

www.dialogloci.org

www.bucharest-buchawork.ro

www.transrobota.net

www.wanderboje.de

www.urbanart-berlin.de

blog.urbanart-berlin.de

- Das Schweigen im Wald*, Installation, Urban Art Gallery/Produzentengalerie Kassel
- Urban Gemüse*, Performance, Marketplace Winterfeldplatz, Berlin
- 1987 *La Wiener Strada*, Asphalt Installation, Kunsttheater, Vienna
- Die Anweisung*, group show on billboards in Berlin
- Bösewelt*, Installation, Paintings, objects, Urban Art Gallery
- 1986 *Animal Farm*, Installation in Görlitzer Park
- Friedhof der Dinge*, Installation/Performance Halle K18, Kassel

Grants / support

- 2011 Residency in Kosice, Slovakia, Robert-Bosch-Stiftung, Goethe-Institute
- 2009 Hauptstadtkulturfonds Berlin
- 2008 Berwick Gymnasium Fellowship for the Arts, English Heritage and British Council
- 2007 Brandenburg Art Award, 2nd prize
- 2003/4 Kulturstiftung des Bundes, project support
- 1993 Siemenskulturprogramm and Berlin Senate, project support
- 1991 DAAD-Stipend in London in cooperation with the Whitechapel Art Gallery
- 1990 Working grant of the Berlin Senate

Publications

- 2018 *Berlinzulage*, (512p, biligual: German, English) ISBN 978-3-941230-76-7
- 2012 *Satellite Lives – A Picture Book of Kosice* (three-lingual: English-German-Slovakian)
ISBN 978-80-970916-7-5
- 2007 *transRobota*, ISBN 978-83-86136-72-8 (Polish, English)
- 2004 *Dialog Loci – Kunst an einem verlorenen Ort*, (three-lingual: German, Polish, English) ISBN 3-9808977-8-8
- 2001 *Dialog der Dinge*, (three-lingual: German, Polish, English) ISBN 3-9806294-2-2
- 1992 *Urban Travels* (bilingual: German, English)
- 1989 *Urban Art Katalog*

Curated projects

- 2010 *Maßnahme U25 Globalpix*, project with underprivileged young adults
- 2009 *Wanderboje am Mauerstreifen*, interactive project in the public space of Berlin
Globalpix, Studio 1, solo exhibition, Künstlerhaus Bethanien GmbH, Berlin
My Berlinczycki!, Märkisches Museum, Berlin
Abstractly Surreal, S&G Galerie Arte Contemporanea, Berlin
- 2008 *Elevated Pastoral*, interactive installation, solo exhibition, Gymnasium Gallery, Berwick, UK
Pixelbilder / Country Tours, Polish
- 2007 VII. Baltic Biennial of Contemporary Art in Szczecin, Poland
Brandenburg Art Award, 2nd prize, Schloß Neu-Hardenberg
transRobota, Exhibition of proposals, National Museum Szczecin, Poland
- 2006 *Globalpix-Brandenburg*, mobile manufacture, Schloßgarten Steinhöfel
transRobota-Conference, National Museum in Szczecin, Poland
- 2005 *Wanderboje*, mobile sculpture for Skulptur-Biennale Münsterland
Bucharest-Buchawork, multi-media project, Bucharest, Romania
- 2003/4 *Dialog Loci*, art project in the public space of Kostrzyn, Poland
Podpory, Museum Witnica, Poland
- 2001 *Dialogue of Things*, Regional Museum, Myslibórz, Poland
- 2000 *Verwertungs-Kunst*, (group show), DASS, Berlin
- 1999 *Traglastfiguren*, Performance in Utonie 4
Grass Drüber, Silk-screen performance, Kunsthaus Naunynstraße, Berlin
- 1996-98 Art-for-Architecture project and social project with homeless people, *Kunst-am-Baum*,
Männerwohnheim, Schlesische Str., Berlin
- 1995 Art-for-Architecture project, parking house, Lübeck
- 1994 *X-94 Posse*, Kunstamt Kreuzberg (group show)
- 1993 *Placebo-tschnaja*, art project in the public space of St. Petersburg, Russia
Loch II, Urban Art Galerie, Berlin
- 1992 *Bulk-Heads – Abschotten*, Goethe-Institut London
- 1991 *Bollards over Dresden*, Alternative Arts, Soho, London
1 : Speck & Placebo, Comic-Installation, Kunsthaus Tacheles
- 1990 *Sammlung Junger Künstler*, Berlinische Galerie
Big Foot, Installation, Jozsef Varozsy Galeria, Budapest
Une cuvée d' Art pour Ellie, (Group show) Bordeaux, France
- 1989 *Urban Art Show*, Künstlerhaus Bethanien, Urban Art Galerie, Laden für Nichts, Interglotz
Installation, art 4, Nürnberg
- 1988 *Paintings and Objects*, Goethe-Institut Casablanca, Marocco
Brainwash, Installation in Venlo, Maastricht, Geleen, Amsterdam

URBAN ART – Curriculum vitae

Anne Peschken *1966 Montréal, Canada

Marek Pisarsky *1956 Ruda Slaska, Poland

both live and work in Berlin, Germany and Myslibórz, Poland. Under the name of Urban Art they collaborate as artists since 1988 and initiate art projects, focussing on site-specific, time-relating and trans-cultural aspects in their art work.

1985 Founding of the artists group Urban Art and the Urban Art Gallery in Berlin

1996 Founding of the association KULA e.V. for trans-cultural exchange

Exhibitions (selection):

2021 Draussenkultur: Wandering Buoy (school project)

Biber & Holzgriebsche, copyrightBerlin (solo show)

Wandering Buoy in Dresden, Societätstheater

2020 *East-Side-Story II*

Eisenhüttenstadt. Zwischen Modell und Museum (participation)

Herbarium novum. Efflorescentiae, BWA Bydgoszcz

2019 *East-Side-Story*, labyrinth Festival Frankfurt Oder, copyrightBerlin, Muzeum Mysliborz

2018 *Berlinzulage. West-Berlin Kunst- 1980er Jahre*, Künstlerhaus Bethanien, Berlin

2017 *Kreative Provinz*, Bitterfeld

Wandering Buoy in Poznan, Bunt ,56

2015 *Mythos Galizien*, Berlin

Schlachten. Displaced, Luckenwalde

2014 *Wandering Buoy in Bale*, Switzerland

Berlin Art Scene, Berlinische Galerie, Berlin

2013 *Wandering Buoy in Poznan*, interactive outreach project into the public space of Poznan

2012 *Void*, group exhibition in Nowy Sącz, curated by Anda Rottenberg

Globalpix, solo exhibition, Wozownia, Torun

Memento Kostrzyn, group exhibition, public space Kostrzyn, curated by Christoph Tannert

Satellite Lives, solo exhibition East Slovakian Gallery, Kosice

2011 Residency in Kosice, Slovakia in cooperation with Robert-Bosch-Stiftung and Goethe Institut

Polish! Künstlerhaus Bethanien GmbH, Berlin